

The Ohio University School of Media Arts & Studies
Presents

Shootout

The 48-Hour Student Video Competition
2009 Entry Form

Deadline: Tuesday February 3rd 2009 at 3:00pm
Please turn into 2nd floor Radio-Television Building, Main Office
Entries submitted after the deadline will be accepted only if space allows.

Name of Producer/ Team Leader	
Address:	
Phone:	Home: Cell:
E-Mail:	
Team Name:	

I understand that my signed Participant's Agreement must be submitted with this entry form to be eligible for participation.

Signature of Producer/Team Leader: _____ Date: _____

Please complete the Team Roster below to the extent possible at this time. You are able to add additional team members later. You will be required to submit a complete roster and release forms with your finished film/video.

Team Roster

Title/Job	Name	Year (<i>i.e.</i> <i>Jr., Sr.</i>)	Major	E-mail
Producer				
Director				
Director of Photography				

The following rules apply to each participating group/production team:

1. Times: The Shoot Out 2009 Student Video Contest will occur between Friday, February 6th 2009 at 6:30 p.m. and the following Sunday, February 8th 2009 at 6:30 p.m. (EST).

Each participating group must complete its film/video work in time to deliver it to Memorial Auditorium on Sunday, February 8th 2009 by 6:30 p.m. Only works that meet the deadline will be screened/judged.

2. In that 48 hour period, all creativity will take place, including but not limited to:

Writing the script	Rehearsing	Costume/Set Design
Shooting	Editing	Sound Design

3. The only work to begin prior to the official 48-hour time period is:

**Organizing Crew, Organizing Cast
Securing Equipment, Scouting/Securing Locations**

4. All footage must be shot within the 48-hour time period of the project. No stock footage or footage shot or created at another time may be used. Animation and special effects are permitted, but must be created during the 48-hour time period, *unless the animation is an identifying mark for a participating team*, and not a film.
5. Each participating group must have a representative at the official Kickoff Event at "South Pole" which is on South Green beneath the Nelson Dining Hall at 5:30 pm on Friday, February 6th, 2009. At the event, each group will choose the genre of its film in a random drawing. In addition, each group will be assigned required elements that must appear in its film, such as a specific character, prop and/or line of dialogue. *To qualify as an "Official Shoot Out 2008 Student Video Contest Film," each group's film must be in the genre it selects and must contain all required elements.* No swapping of genre, prop, or dialogue.
6. Crews must consist of 2 or more students.
7. All crew must be volunteers, and current students of Ohio University.
8. Core crew positions must be filled by students in the School of Media Arts and Studies. Any student not in the School of Media Arts and Studies who wishes to fill a core crew position must be approved by the event advisor.
9. **The finished film must be a minimum of 3 minutes in duration, and a maximum of 5 minutes in duration.**
10. Any type of video or film camera may be used, however, a maximum of only two cameras may be used.

The finished film/video must be submitted on DVD

If we cannot view your film on our equipment, it may be disqualified.

11. If shot in a 16:9 ratio and/or anamorphic, your film must be letter-boxed.

The projector will not be switched to stretch the picture.

12. Each team must secure talent releases and location releases, which must be turned in to the project organizers with the finished film/video. The film/video will not be screened before the Shoot Out 2009 Student Video Contest Project Organizers receive the signed releases.
13. Content of the movie/film/video is at the discretion of the participating groups. The organizers reserve the right to not screen any film that can be considered pornographic, or that depicts hard core or graphic sex, gratuitous violence, or elicit drug use.
14. Music: Participating groups are encouraged to work with local composers and/or musicians to write and record music for the films. We realize that this may be difficult to achieve. Therefore, it is permissible for a participating group to use prerecorded music; HOWEVER the participating group **must** have the rights to any music used in its film. A Shoot Out 2009 Music Release form will be provided.
15. Credits at the end of each film are limited to a maximum of 60 seconds.
16. Films must include the following credit:

"This film made as part of Ohio University's 48 Hour Shoot Out 2009."

17. To be certified as an official 48-Hour film, each participating group's video production must follow all rules herein. The Shoot Out 2009 Student Video Contest Project Organizers reserve the right to screen only certified official 48-Hour films.
18. All certified official 48-hour films are eligible to compete for the title of Contest Winner. A panel of independent judges will determine the winners.
19. NOTE: This event is organized as a TEAM competition. Individuals can submit entries BUT they are only eligible for honorable mention or special awards agreed upon by the judges.
20. The producer/team leader for each group must submit a complete and signed "**Participation Agreement**" with his/her entry form.
21. The Shoot Out 2009 Student Video Contest Project Organizers may add to or amend these rules at any time prior to the beginning of the 48-hour time period.

Shoot Out 2009 Participants Agreement

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This is an agreement between, _____, representing the film team known as _____, (hereafter known as "Project Participant"), the Ohio University, the School of Media Arts and Studies, and Shoot Out., (hereafter known as "The Contest"), with respect to Project Participant's involvement in the Contest and creation of a short film or video (the "Film") pursuant to the terms below.

The Project Participant hereby agrees to take part in the Shoot Out 2009 48 Hour Student Video Contest, being produced by the Ohio University School of Media Arts and Studies, and scheduled to take place from February 6th, 2008 to February 8th, 2009. Project Participant hereby states that he/she has read, and agrees to abide by, the "Official Rules of the Project," the terms of which are attached hereto and incorporated herein. It is understood that the Contest reserves the right to screen or exhibit only those films/videos which adhere to the "Official Rules of the Project."

Project Participant hereby understands that he/she is responsible for all crew, cast, equipment, sets, locations, and other items necessary for participating in the Contest, and all costs, expenses, damages and claims related thereto. The Contest is providing the event and guidelines in which the Project Participant is taking part; a screening opportunity for all of the completed work; and a prize for the winner.

Project Participant hereby affirms that he/she will secure all rights to images, sounds and music used in his/her project; and/or will secure talent and location releases.

The Project Participant hereby affirms that he/she will secure a signed Participation Form from all cast and crew and hereby indemnifies, saves and holds harmless the Contest from any and all claims, costs, damages, expenses and liabilities arising from the creation, use or participation hereunder (including, but not limited to claims for negligence and other torts, unauthorized exhibition, discrimination, fraud, infringement and breach of contract) of Project Participant's film/video.

Project Participant hereby acknowledges that the Contest will be a co-owner of his/her completed Film; and that Contest has the right to screen, show, exhibit, broadcast or disseminate in any way possible, including and not limited to theatrical release, broadcast television, cable television and/or the internet; and the right to publicize the Shoot Out 2009 48 Hour Student Video Contest using the name or images of the "Film."

Project Participant and the Contest hereby agree that the Project Participant retains the right to submit and screen his/her Film to film and video festivals and contests. Any additional screenings, dissemination or broadcast on the part of the Project Participant are prohibited except with the express written consent of the Contest.

Project Participant hereby acknowledges that participation in the Shoot Out 2009 48 Hour Student Video Contest is without remuneration or compensation whatsoever. The consideration for participating in the project is the screening of the participant's completed film/video at the conclusion of the project; and the possibility, although not the obligation by the Contest, for future screenings; and the opportunity for publicity or exposure for being a participant.

Project Participant hereby acknowledges that a "The OU Shoot Out - 2009" (the "Documentary") may be shot during the Shoot Out 2009 48 Hour Student Video Contest, and hereby agrees to allow camera crews to tape his/her team during any production stage of the project; and further agrees to immediately provide to the Contest a signed release for each of his/her participating cast and crew members, using an official Shoot Out 2009 48 Hour Student Video Contest "Release". This in no way, however, obligates the Contest to produce or exhibit the "Documentary."

The parties agree that should the Contest receive actual net income from the use of Project Participant's entire completed film/video in the Contest's Documentary, the Project Participant will receive a pro rata share of 50%

of net proceeds. Pro ration will be dependent upon number of Project Participants included in the Documentary. In addition, any individual sale of the film will entitle Project Participant to a portion of the proceeds.

Project Participant – Team Leader (signature)

Name (please print)

Address

Date

Shoot Out 2009 48 Hour Student Video Contest
Ohio University
Athens, OH 45701